



TECHNICAL RIDER AGREEMENT

This **Technical Rider Agreement** (the "Agreement") is made on this date, _____, by and between **RHEI, LLC**, 5016 Spedale Ct. #209, Spring Hill, TN 37174 United States (hereinafter "ARTIST", and _____, (hereinafter "PURCHASER") (individually referred to as a "Party" or collectively referred to as the "Parties"). It is understood and mutually agreed that the PURCHASER agrees to abide, to the best of its' ability to comply with the requirements and to be subject to all of the Terms and Conditions herein set forth.

_____ initials **ARRIVAL TIME:** ARTIST arrival time will be set for at least five (5) hours prior to performance. ARTIST will remain flexible for possible earlier arrival times where necessary.

_____ initials **PARKING:** PURCHASER shall provide ARTIST with at least 70' of parking space reserved for bus and trailer and located in close proximity to the venue and stage. NOTE: Additional space is desired, as the group travels with 2 buses and 2 Trailers, however, it is not required).

_____ initials **ADVANCING THE PERFORMANCE:** ARTIST or ARTIST'S representative will contact PURCHASER's Production Company approximately two weeks prior to engagement and again approximately 48 hours before ARTIST'S arrival to coordinate schedules and discuss details of this agreement.

PURCHASER shall provide ARTIST contact information and access to PURCHASER's Production Company (i.e.) Including Sound and Lighting Company email and phone numbers, for the performance at least thirty (30) days prior to the performance. PURCHASER shall provide its Production Company with a copy of this signed agreement.

ARTIST Tour Manager:

Darryl Cody Cunningham - (208) 419-6928 - darrylcodycunningham@gmail.com

ARTIST Stage & Sound Manager:

Kelly Stevenson - (615) 887-3637 - mrkellykells@gmail.com

PURCHASER's PRODUCTION COMPANY: _____

Stage Manager: _____ Phone: _____ Email: _____

Sound Manager: _____ Phone: _____ Email: _____

Lighting Manager: _____ Phone: _____ Email: _____

_____ initials **LOAD-IN: REHEARSAL REQUIREMENTS:** PURCHASER's Stage Manager shall be available for load in, setup, and rehearsal for approximately five (5) hours on the day of performance. PURCHASER shall make venue and stage available and unobstructed at least five (5) hours before performance time as preferred for a quality set up and sound check. PURCHASER shall provide at least sixty (60) minutes for Sound Check once set up is complete.

- **Load-In DATE:** _____ & **TIME:** _____
- **Doors Open TIME/s:** _____
- **Performance Starts TIME/s:** _____
- **Performance Ends TIME/s:** _____

Initials **STAGE REQUIREMENTS:** Standard concert set-up. Stage should be swept clean and cleared of all equipment, debris, etc., prior to ARTIST'S arrival.

- Number of people in touring company: 12
- Number of people performing on stage: 7
- Stage performance area of at least 40' wide x 20' deep. ARTIST can adjust accordingly for a smaller and larger stages.
- Wing space and backstage pass-through (if available) should be dimly lit for safety of the ARTIST.
- If indoor, temperature should be consistent on the day of the performance (preferably 68-70 degrees) to prevent intonation problems with the acoustic instruments.
- Provide stair access to the audience if available.
- ARTIST will display Banners, as well as video that advertises and promotes the ARTIST and ARTIST's ARTIST's sponsors

Initials **VIDEO:** ARTIST, in some instances, may desire to set up two (2) 7'x12' screens with Epson projectors. PURCHASER shall, when available, provide ARTIST access to any venue or Production Company LED video walls, video projection and/or screens.

Initials **POWER REQUIREMENTS:** For venues under 800 people, Purchaser shall provide ARTIST with 6 dedicated 20amp Circuits on the stage. For larger venues PURCHASER shall be responsible for providing sufficient power as required by PURCHASERS Production Company for it's "Stacks & Racks".

Initials **AUDIO REQUIREMENTS:** The unique sound of ARTIST is integral to its' branding and we take great care in maintaining the integrity of this brand. ARTIST's performance sound is extremely complex featuring multiple vocal leads and the constant changing of both accoustic and electric instruments. Therefore in order to facilitate efficiency and efficacy in the set up, sound check and performance, ARTIST employs a traveling live Sound Engineer and provides all their own backline. ARTIST also provides PA equipment for up to 800 people. In the case of larger venues, ARTIST will provide 4 LINE OUTPUTS (Left, Right, Sub & Fills). ARTIST can provide an additional up to 3 LINE OUTPUTS (Front-fill, Out-fill, and MEDIA). PURCHASER shall provide "Stacks & Racks" appropriate for the venue. PURCHASER shall also provide direct access to Production Company's Sytem Processor via LINE INPUTS (Left, Right, Sub & Fills where necessary). ARTIST shall not be required but may, at its' sole discretion, choose to run through PURCHASER's console rather than directly to System Processor. ARTIST requires that their Sound Engineer run their performance with ARTIST provided console as provided below for ALL ARTIST shows.

The ARTIST-provided equipment includes the following:

- Sound Engineer (For both Front of House and Monitor World)
- Midas M-32C digital (rack mounted) front of house mixer
- JBL PRX front-of-house speakers and subs to be placed upstage left and upstage right.
- 4 Wireless In-ear Monitor Transmitters and 7 Wireless In-ear Monitor Receivers
- Four microphones set downstage and spread evenly across the stage
- Five wireless instrument microphones and 2 DI on respective instruments left and right of drum set
- Line 6 Helix Electric Guitar Effects Pedal Board
- Drums set upstage (left or right) with up to eight microphones and Roland RD-700GX Keyboard set up opposite of drums location *Please provide at least 8" drum and keyboard riser.*
- ARTIST does not provide LD (Lighting Director)

NOTE:

- Console will be set up backstage , wirelessly connected to an Ipad out in the audience.
- All wireless receivers in a single rack next to ARTIST Mixer backstage.
- All In-Ear Monitor Transmitters in a separate rack unit next to Drum Set.

Initials **LIGHTING REQUIREMENTS:** Good concert lighting is required. Usually a general color stage wash with an overhead and “front of house” electric suffices.

- Standard theatrical or concert lighting capable of dimming is also preferred.
- ARTIST will use up to two (2) follow spots if follow spots are available.
- In house lighting person to be available 4 hour prior to the performance to go over lighting focus and cues.
- ARTIST does not provide LD (Lighting Director)

Initials **LOCAL CREW REQUIREMENTS:** A “knowledgeable” PURCHASER representative should be available to open doors (usually the PURCHASER Stage Manager).

- For venues larger than 800 people, an Audio Engineer is required to facilitate ARTIST connection to System Processor
- An LD (Lighting Director) is required for all non-daytime shows.
- Follow Spot Operators if follow spots are available.

Initials **DRESSING ROOM REQUIREMENTS:** Two (2) private dressing rooms on the same floor and with easy access to the stage, furnished with chair, table, mirror, clothes rack with adequate hangers, and wastebasket. The dressing room should have access to a private bathroom (for ARTIST only) with hot and cold running water, adequately supplied with fresh soap, tissue and paper towels.

Initials **HOSPITALITY:** PURCHASER shall provide ARTIST with 2 cases room temperature bottled water, and a healthy meal for 12 people about 2 hours before show time. Please verify this with the ARTIST during the initial contact conversation. A hot meal is greatly appreciated. Possible suggestions include: organic hormone free meats (chicken, beef), eggs, fish, hummus, brown rice, beans, whole grain breads and fresh fruits and vegetables.

Initials **RECEPTIONS, BACK STAGE ACCESS & MEET AND GREETs:** The ARTIST will be happy to attend receptions, however due to the rigorous tour schedule, sometimes the ARTIST may not be available. Before attending a reception, ARTIST may also need to complete their touring duties and equipment load-out. Please clear all receptions in advance with the ARTIST Tour Manager at least 30 days prior to the performance. The ARTIST will ALWAYS try to accommodate. In addition, ARTIST may desire to set up and sell tickets for MEET AND GREETs and BACK STAGE ACCESS. PURCHASER & ARTIST may discuss terms of this in a separate agreement.

Initials **MERCHANDISE:** The ARTIST will have merchandise for sale. PURCHASER agrees to provide ARTIST with two 8’ tables to sell merchandise before the concert, at intermission, and after the concert.

Initials **HOTELS:** PURCHASER shall provide ARTIST with 6 Hotel Rooms. Hotels will be at least 2.5 Star Rated and have space available for parking two (2) Buses pulling trailers each 65’ long. Optionally PURCHASER may provide ARTIST with two (2) Pull-Through RV Sites with 50 amp Service, Water and Sewer with access to public shower house.

I have read, initialed and accept the terms of this Technical Rider:

PURCHASER

SIGNATURE of Authorized Representative

PRINTED NAME of Authorized Representative