

DL 16 Rack Snake #2

- ☐ In-Ear Meghan – Output #1
- ☐ In-Ear LaRae – Output #2
- ☐ In-Ear Kendra – Output #3
- ☐ In-Ear Alisa – Output #4
- ☐ In-Ear Joseph (L) – Output #5
- ☐ In-Ear Joseph (R) – Output #6
- ☐ In-Ear Ammon – Output #7
- ☐ In-Ear Zach – Output #8

- ☐ Keys (L) – Input #17
- ☐ Keys (R) – Input #18
- ☐ J48 Direct Box – Input #19
- ☐ Fiddle #3 J48 Direct Box – Input #20
- ☐ OPEN – Input #21
- ☐ #2 Snare – Input #22
- ☐ A/V J48 Direct Box – Input #23
- ☐ OPEN – Input #24
- ☐ Kick – Input #25
- ☐ Snare – Input #26
- ☐ Hi Hat – Input #27
- ☐ Mid – Input #28
- ☐ Low – Input #29
- ☐ Hi Tom – Input #30
- ☐ Overhead Left – Input #31
- ☐ Overhead Right – Input #32

MIDAS M32-C Rack Unit,

DL 16 Rack Snake #1

- ☐ Speaker Fill (L) – Output #1
- ☐ Speaker Fill (R) – Output #2
- ☐ Front Fill (C) – Output #3
- ☐ Broadcast Feed – Output #4
- ☐ Subwoofer (L) – Output #5
- ☐ Subwoofer (R) – Output #6
- ☐ FOH Main (L) – Output #7
- ☐ FOH Main (R) – Output #8
-
- ☐ Meghan Vocal – Input #1
- ☐ LaRae Vocal – Input #2
- ☐ Kendra Vocal – Input #3
- ☐ Alisa Vocal – Input #4
- ☐ OPEN – Input #5
- ☐ OPEN – Input #6
- ☐ Line #6 HELIX (L) – Input #7
- ☐ Line #6 HELIX (R) – Input #8
- ☐ Upright Bass J48 Direct Box – Input #9
- ☐ Acoustic Guitar #1 Wireless – Input #10
- ☐ Acoustic Guitar #2 Wireless – Input #11
- ☐ Banjo Wireless – Input #12
- ☐ Mandolin Wireless – Input #13
- ☐ Fiddle #1 Wireless – Input #14
- ☐ Fiddle #2 Wireless – Input #15
- ☐ Electric Bass Line #6 POD HD500 – Input #16



- Drums**
- ☐ Kick – Input #25
 - ☐ Snare – Input #26
 - ☐ Hi Hat – Input #27
 - ☐ Mid – Input #28
 - ☐ Low – Input #29
 - ☐ Hi Tom – Input #30
 - ☐ Overhead Left – Input #31
 - ☐ Overhead Right – Input #32

- Electric Guitar**
- ☐ Line #6 HELIX (L) – Input #7
 - ☐ Line #6 HELIX (R) – Input #8

- Electric Bass**
- ☐ Line #6 POD HD500 – Input #16

- Acoustic Guitar #1**
- ☐ Acoustic Guitar #1 Wireless Input #10

- Acoustic Guitar #2**
- ☐ Acoustic Guitar #2 Wireless Input #11

- Banjo**
- ☐ Banjo Wireless Input #12

- Upright Bass**
- ☐ Upright Bass J48 Direct Box Input #9

- Mandolin**
- ☐ Mandolin Wireless Input #13

- Fiddle #1**
- ☐ Fiddle #1 Wireless Input #14

- Fiddle #2**
- ☐ Fiddle #2 Wireless Input #15

- Fiddle #3**
- ☐ Fiddle #1 Wireless Input #14

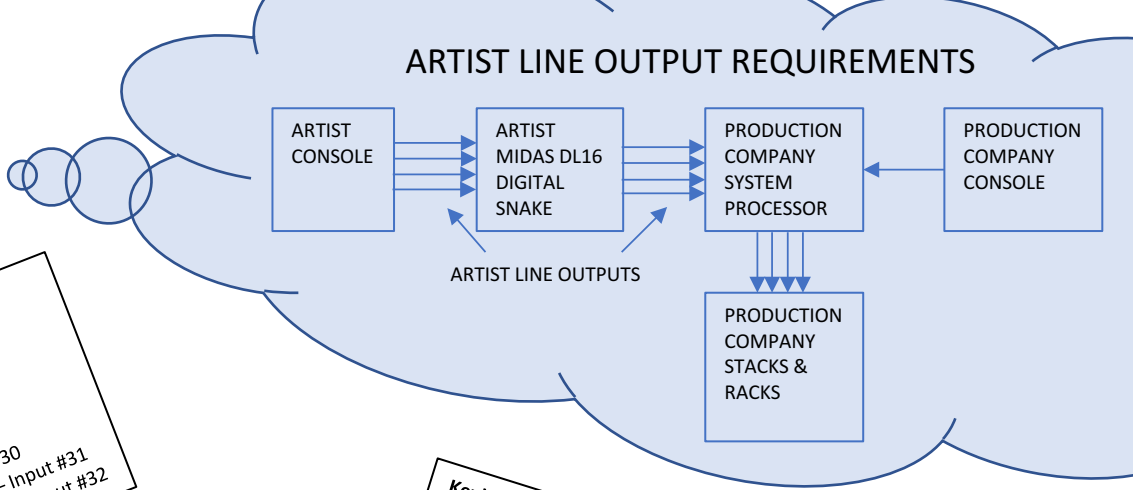
- Vocal #1**
- ☐ Meghan Vocal – Input #1

- Vocal #2**
- ☐ LaRae Vocal – Input #2

- Vocal #3**
- ☐ Kendra Vocal – Input #3

- Vocal #4**
- ☐ Alisa Vocal – Input #4

ARTIST LINE OUTPUT REQUIREMENTS



- Keyboard**
- ☐ Keys (L) – Input #17
 - ☐ Keys (R) – Input #18

AUDIENCE